30: Gt. Britain G-5 (ca. 1918) 1920 MJ1 Saudi Arabia
Hadhramaut MM21

a monotonous chant. The dance is usually executed by two persons, each dancing by himself, who, while turning all the time, alternately approach and withdraw from the orchestra, but always keep at the same distance from each other; when the first two are exhausted their places are taken by two others, and so on for many hours at a stretch.

The status of women in the Hadhramaut appears to be superior to that in many Mussulman countries. The wife lives in the same part of the house as her husband, but she receives her visitors in her own rooms. Divorce is very rare, the repudiation of a wife without very good cause being held in high contempt; if an individual did so repudiate his wife he would certainly fail to obtain another wife of the same social scale. Polygamy is very uncommon; there are no eunuchs; in the event of the husband taking another wife, the first quits his roof immediately and returns to her parents. Amongst the Bedouins of the Hadhramaut polygamy is absolutely unknown. If a man definitively leaves his town to seek his fortune elsewhere, the wife may, and usually does, refuse to follow him. In this contingency it is considered legitimate for him to take another wife, and he is not expected to continue to support the first.

The marriage dowry is of a double character; there is, first of all, a legal tariff varying from 20 to 2½ florins according to the social status of the fiancée; and secondly, there is the nuptial gift, the amount of which varies according to her personal qualities: the first may be reclaimed in the case of a dissolution of marriage, the latter not.

In the Hadhramaut the poor and the rich dress much alike, the quality of the material, the jewels worn, and the arms carried being the only indications of status. The clothes worn by the townsmen resemble, in many respects, those of most orientals. Sandals with thin shoes, but no stockings, are worn; when out of doors a kind of plaid (*rōdi*), made locally, about seven yards long and a little short of a yard wide, is invariably carried or thrown over the shoulders. The head is shaven.

The garments of the tribesmen are similar in the main to those of the townsmen, except that they are shorter, are worn somewhat differently, and the material is usually woven in diamond 'check'; the *jubbah*, or robe, is replaced by a shorter buttoned jacket; and the tribesmen carry their arms, a straight sword, a two-edged poniard, &c. The *rūdi* is also worn. The hair is grown long and falls over the shoulders, and the head is covered

21: Thomas F6 (no date) 1932 MM2 Hadhramaut MM2

a woman's hand as we should in a hand shake is a shameful overture. The stranger meeting a woman would saluté her with outstretched hand and a smart tap of the finger tips only.

Generally speaking, the woman in South Arabia has more liberty than in any other part I know. If there are no love matches in our sense of the word, ladies do make *gasidas* which are passed on for those for whom they are intended by word of mouth. Elsewhere no woman would dare sing—it would be unthinkable for instance in Oman, where she would be beaten as a hussy, but I often heard in these mountains the choruses of women at the water-holes, and very charming they sounded.

Marriage in South Arabia requires a *gadhi*, but divorce does not. A man has only to tire of his wife and say *Talaq* three times, whereupon she must betake herself to her father's house with no alimony beyond the original marriage price—wherefore she is a careful woman. If she is tired of him she must return his marriage portion, and her family the purchase price. It is a rule amongst them that a woman who has gone blind is never divorced. A really expensive bride may cost 20 cows, say 400 Maria Theresa dollars, but they can be much cheaper, ranging downwards to one cow or even 10 dollars. The groom and bride representatives (father or brother) descend to the plain where a *gadhi* legalizes the marriage, and on returning, the women folk of the bride, preceded by men, conduct her to the cave of her spouse. The only cave furniture will be a small carpet bought for the occasion. The bridegroom will slaughter a couple of cows to make a feast and invite all to it, but beyond the men's *rabot* (a monotonous chant of the mountains) there is no dancing and joy-making such as characterize rites of circumcision.

With these tribes child-birth seems to be easy for the woman. She works up to a day or two before the child arrives. She bears it under a tree in the open or in a cave with the possible assistance of her mother or sister, the position being said to be not unlike that taken up by a sprinter for the start of a race. They have no beds, there is no lying in and she is generally fit for work the next day.

Illegitimacy is almost unknown in spite of the greater freedom enjoyed. Early and universal marriage is the reason. Transgression for a girl is regarded differently here than elsewhere in Arabia. In Oman an unmarried expectant mother, or a wife committing adultery, would on discovery be murdered by her father or brother—not by her husband. Nothing would be done to the man who had seduced her. Here the girl would be turned out of the tribe and have to fend for herself, and her male relations would wreak revenge on some female relation of the seducer if they could not pursue and wound him with a sword.

CAVES AND HOUSES.

In the mountains men live in caves during the summer monsoon rain, and under trees at other times. They are not nomads and caves are private possessions. In the coastal plain itself, where man makes a house to shelter himself, the first thing he does is to hammer four nails into the respective corners of the house, which are supposed to keep out the Evil Eye. When completed he slaughters a lamb on the threshold as a sacrifice to his walls enduring—